



KARL ANDERSSON & SÖNER
SINCE 1898

NEWS 2019

Questions are answered by:
Sara Wadskog, Marketing Manager, +46 (0)36 13 25 34 or sara.wadskog@karl-andersson.se

Trayo design Anton Björnsing

Trayo tray table has been designed with a firm focus on function and user-friendliness – a small table that is easy to serve from, to lift, to roll and to take with you. While the design owes much to that of a classic tray table, Trayo offers more functions and is manufactured in other materials – metal that contrasts with the wood's warm round shapes. Trayo is available in two sizes and can be given its special character by combining the wood ring, the disc and the metal stand in different materials and colors. Anton designed the coffee table Puddle 2017 for Karl Andersson & Söner.



Part design PetterssonRudberg

Part shelf owes its origins to an exercise in geometric sketching. The aim was to create decorative patterns by using just a few basic shapes and components to create a variety of expressions in shelving combinations for different uses and settings. The modular concept ensures that Part works just as well as a stand-alone unit as it does when covering an entire wall, or even a complete room. PetterssonRudberg is Lars Pettersson and Morgan Rudberg who designed the folding table Press 2015 for Karl Andersson & Söner. In 2018, Press was introduced with steel legs.



Upper design Anton Björnsing

The idea behind Upper cabinet is that the top functions as its own framed surface. Upper's exquisite detailing includes mitred corners and gently rounded, solid wood edge strips with standing annual rings. An attractively finished rear panel makes the cabinet ideal as a room divider. The doors, which project above the cabinet itself, can be used as handles. The cabinet is available in two widths and heights. Upper can be used as a divider in a room, behind a sofa or along a wall. Anton designed the coffee table Puddle 2017 for Karl Andersson & Söner.



Lollipop design Malin Lundmark

Malin derived her inspiration for Lollipop, which was introduced 2014, from the classic coffee-cup saucer – here the table itself becomes the "saucer" for your cup. Lollipop is the ideal solution for coffee breaks and all those other occasions when it's handy to have a small table that's easy to move to where it's needed. The outside ring is a useful handle but also adds to the light-hearted expression of the table. In 2019 the Lollipop series was extended with more new family members, all of which share the same playful personality: a small coffee table, a bar table and planters/bowls of various heights. With this more extensive series you can now furnish a lounge with tables in different heights and complement them with greenery in matching planters to breathe extra life into a room. As before, all the items share a design based on circles and spheres.



Kaz design Nils-Ole Zib

The inspiration for Kaz came from a tractor seat, here refined in the form of a stool that combines a contemporary look with timeless functionality. A wooden seat on an underframe of sturdy steel rod gives the stool a minimalistic expression that draws further attention to the wooden seat. The stool comes in a choice of three heights. Kaz is the first product that Nils-Ole Zib designs for Karl Andersson & Söner.



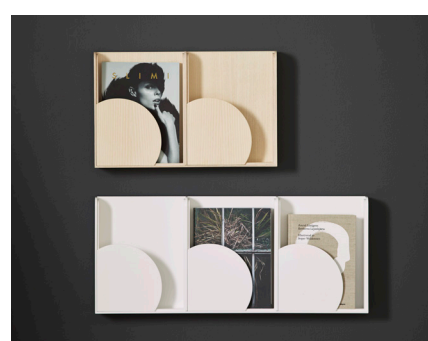
Facile design Nick Flygt / Strategisk Arkitektur

Facile is a compact sofa with a sleek design. When Nick was tasked with designing a sofa for a combined restaurant and office environment, his vision was twofold. First he wanted to create a sofa that made the same use of the simple correlation between seat height and the angle of the backrest as a standard chair. But he also sought to solve the challenge of minimising the amount of materials used without producing a design that looked frail. The sofa comes in a choice of two seat heights: 460 mm (for dining tables) and 650 mm (for bar tables). The higher version has a footrest in brushed stainless steel. The sofa Facile is the first product that Nick Flygt designs for Karl Andersson & Söner.



Arc design Sanna Lindström

Rounded forms and straight lines contrast and combine in harmony in Arc magazine rack. The wooden disc-shaped front keeps printed matter securely in place and easy to access. Arc is ideal for displaying magazines, brochures and information leaflets, or as a mail rack when two or more are placed side by side. Sanna has previously designed the storage and room divider Sign (2009) for Karl Andersson & Söner.



Handmade in Huskvarna. Since 1898.



Karl Andersson was born September 8th, 1871. As a certified cabinet maker he started his own workshop in the year of 1898 at the family farm in Berghem, north of Huskvarna. He solemnly promised to only make "well-made furniture, durable and sustainable". Karl Andersson was our father Ingvar's grandfather. The siblings Maria, Sara and Andreas Wadskog are now the fourth generation that are making well-made furniture, durable and sustainable. And all manufacturing is done in Huskvarna – Still today.